

Here you can find the write-ups describing the film group's responses at viewings of films featuring old women.

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- [Film group 2007 - The Company of Strangers](#)
- *Antonia's Line* (1995 ) April 2nd. 2014 : We had a guest at our meeting: a young M.A. student architect who is involved in a project to provide space for active old people. There only four other women present. It was agreed that this was not a realist film (although with very realistic settings) which enabled it to present an unlikely but satisfying set of circumstances - a woman not just running a farm but the centre of a special community and the focus of a line through three further generations. There was a strong feeling of time as a cycle. There was a good representation of ageing, and sex . The commitment to a feminist agenda gave the impression of box ticking story boarding issues. But the film is to be recommended